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THE SOCIETY
OF WESTERN
ARTISTS

The Seventh Annual Exhibition of the Society of Western Artists opened its 1912-1913 circuit at Chicago, where the pictures were shown from December 12th to 19th. The collection went from there to Toledo from January 7th to 29th; to Indianapolis from February 6th to 27th; Cincinnati, March 8th to 30th; Louisville, April 9th to 27th, and finally to St. Louis where it will be seen from May 6th to 11th.

The Corporation of the Fine Arts Building in Chicago contributes annually a prize of \$500. This was awarded during the present season to William Wendt for his painting entitled "Sunny Slopes." There are 121 paintings in the exhibition, the majority of which are landscapes. Although chiefly oil paintings there are a few drawings, pastels by Ethel Mars, etchings by Anne Goldthwaite and by Earl H. Reed, and photographs of sculpture by Lorado Taft.

FINE ARTS
INSTITUTE OF
KANSAS CITY

For some years Kansas City, Missouri, has had an art school, but it is now planning to organize other departments and has just appointed Mr. Thomas Tryon, of New York, as Director. Mr. Tryon is an architect of prominence who has been deeply interested in educational work and goes to his new post with much experience in organizing and much enthusiasm regarding the possibilities for art in Kansas City. He was one of the founders and first treasurer of the Municipal Art Society of New York and also the first treasurer of the School Art League of that city.

The officers of the Institute are Samuel W. Moore, President; John C. Ford, Vice-President; John F. Downing, Treasurer, and Winifred Sexton, Secretary. The rooms are at present located in the Young Women's Christian Association Building.

Within the past year Mrs. Mary Adkins bequeathed \$300,000 to the city for an art museum and it is probable that

the Fine Arts Institute will be located in the building shortly to be erected in one of the beautiful parks for which Kansas City is noted.

During the past season the Art Institute of Kansas City has secured the following exhibitions through the American Federation of Arts: an exhibition of forty oil paintings, an exhibition of original work by American illustrators, and an exhibition of wood-block prints, colored mezzotints and colored lithographs lent by the Library of Congress.

THE STRAUS
MEMORIAL
FOUNTAIN

A competition was recently held for a fountain to be erected in New York as a memorial to Mr. and Mrs. Isidor Straus who went down on the ill-fated Titanic. The prize was awarded to Mr. Augustus Lukeman, the collaborating architect being Mr. Evarts Tracy. In all fifty-nine designs were submitted. Four other prizes were awarded, ranging in value from \$500 to \$1,000. The winners of these are: Mr. Henry Hering, sculptor, and Mr. Charles A. Platt, architect; Mr. Anton Schaaf, sculptor, and Mr. Albert M. Ross, architect; Mr. Furio Piccirilli, sculptor, and Messrs. Lord and Hewlett, architects; Miss Harriet W. Frismuth, sculptor, and Alexander Deserty and Harold W. Bowdoin, architects.

The selection of the design was in the hands of a jury consisting of Messrs. Herbert Adams, Henry Bacon and Karl Bitter, acting on behalf of the National Sculpture Society, and Messrs. Joseph B. Greenhut and Felix M. Warburg on behalf of the Memorial Committee under whose auspices the fountain will be erected.

Difficulty was experienced in making the award, attention being carefully given to artistic, sentimental and topographical conditions. It was finally concluded that anything mainly monumental would not be desirable both because of the modesty of Mr. and Mrs. Straus and because the site selected is a small triangular park with a background of apartment houses which would not serve as a proper frame for anything very